

**Comments of Charles Lockier which accompanied the original drawings.**

The America, Europe, Asia and Africa were, in my opinion, the greatest parade wagons built in the early twentieth century. Of course, add the Two Hemispheres to these as it was built at the same time. These wagons were all built by the Sabastian Bros. of New York City. All of the carving was done by the Spanjer Bros. Today, the price to build these wagons would be so high that no show could afford to build them. In other words, the cost of these four wagons, plus the Two Hemisphere, would be more than most shows traveling today would have tied up in their entire equipment.

Those drawings are in half inch scale, so if you want to build your model in one inch scale, multiply all your dimensions by two and if you want quarter inch scale, take half of everything. I would suggest nothing less than half-inch scale if you want detail. Of course, you can make the wagon look like the original in quarter-inch scale but you lose all the fine detail.

This series is four plates on the America. One plate shows the left hand side view of the wagon with seats and statues and flag poles on top. Both sides are identical except for heads. I will also give detail of both sides of statues on top. Two other plates give the opposite side and top elevation of the wagon.

All four of those wagons are exactly the same in this respect so do not loose these drawings as you can build all four boxes and running gear and just add different designs. You will note where the elevating platform is in the center the wagon is wider. This center platform is for the statues and it lowers into the body. The reason for this was to get the excessive height of the statues down so that they would have clearance when loaded on the flats. The original wagons had a screw-jack to raise end lower this platform but I have devised the arrangement shown on the drawing. This is very simple and works good.

On this sheet I have also made a drawing of the front and back wheel. The front wheel is 36 inches and has 16 spokes. The rear wheel is 54 inches and has 18 spokes. All of these early wagons had this size wheel. Later they cut the rear wheels to 48 inches with 16 spokes.

The last plate is a front and rear view of the wagon with the designs that went on them. You will, note that the wheels had a five inch tire. The color of this wagon was blue, wheels and all. The front, back and two side panels with American on them were red and the small panels on the frames around the heads were the names of the countries All carving and letters are gold. Statues at sunbursts are also gold.



America tab in Barnum & Bailey winter-quarters in Bridgeport in 1903. [Conover Collection]

The America Tableau was rebuilt as a full height tableau wagon by Christy Bros. in 1928. and Cole Bros. converted the America to a calliope in about 1940. It is as a calliope that it is preserved at the CWM in Baraboo, WI.

**Barnum & Bailey Circus  
America Tableau Wagon**

DATE: 1903

SCALE: 1/2" = 1'

SCANNED & REVISED:  
09/10/2004

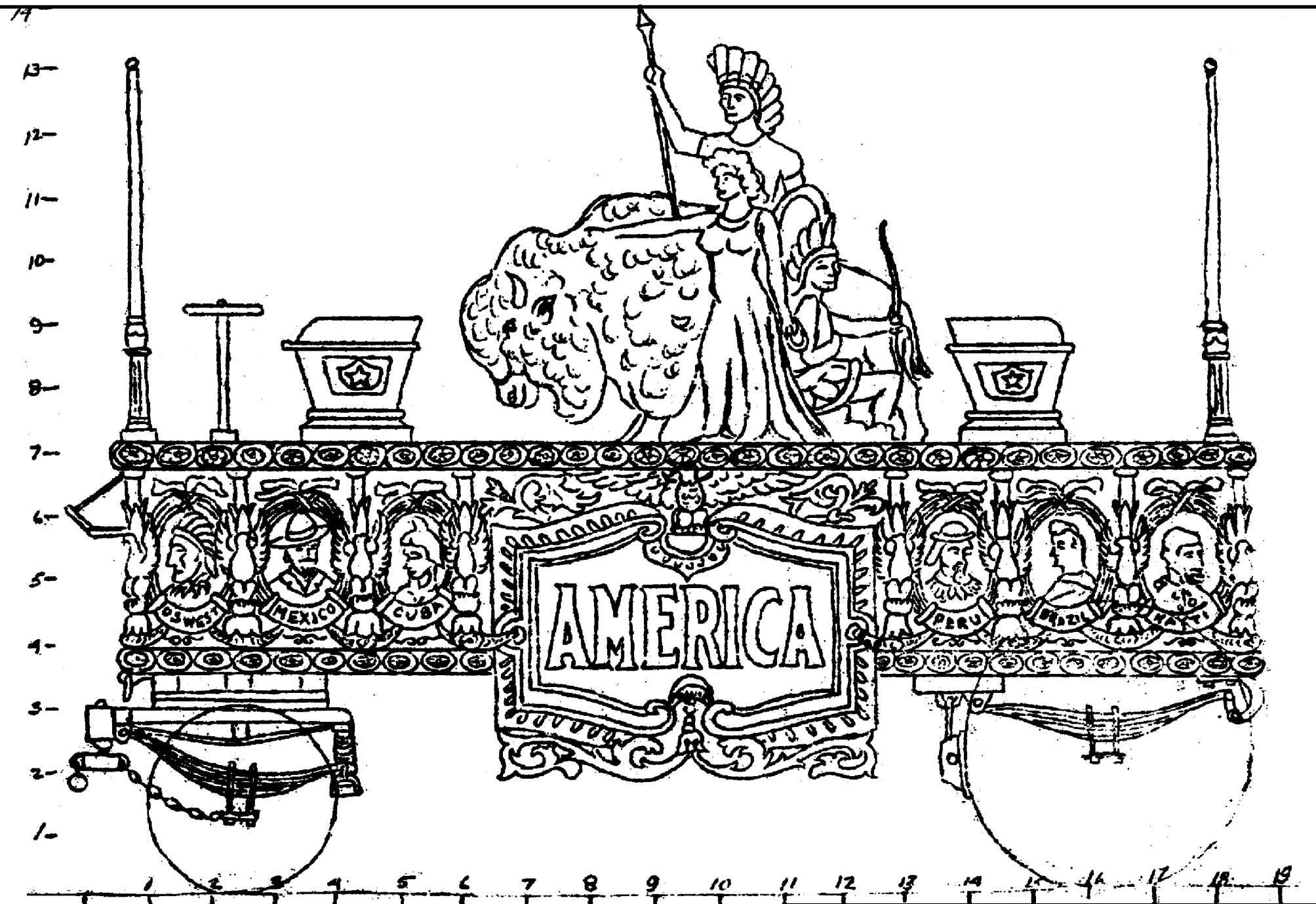
Pg 1 of 5

**Circus Model Builders**

Drawn By  
Charles Lockier

DRAWING NUMBER

**#0080**



**Barnum & Bailey Circus  
America Tableau Wagon**

Pg 2 of 5

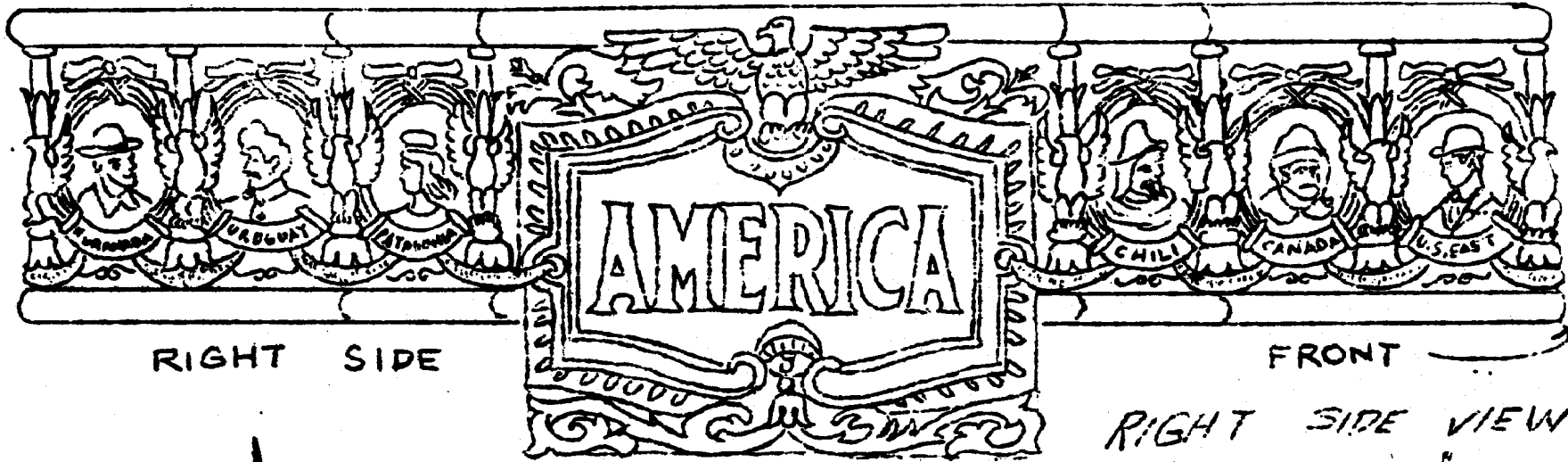
SCALE: 1/2" = 1'

SCANNED & REVISED:  
09/10/2004

DRAWING NUMBER  
**#0080**

N.GRANADA URUGUAY PATAGONIA

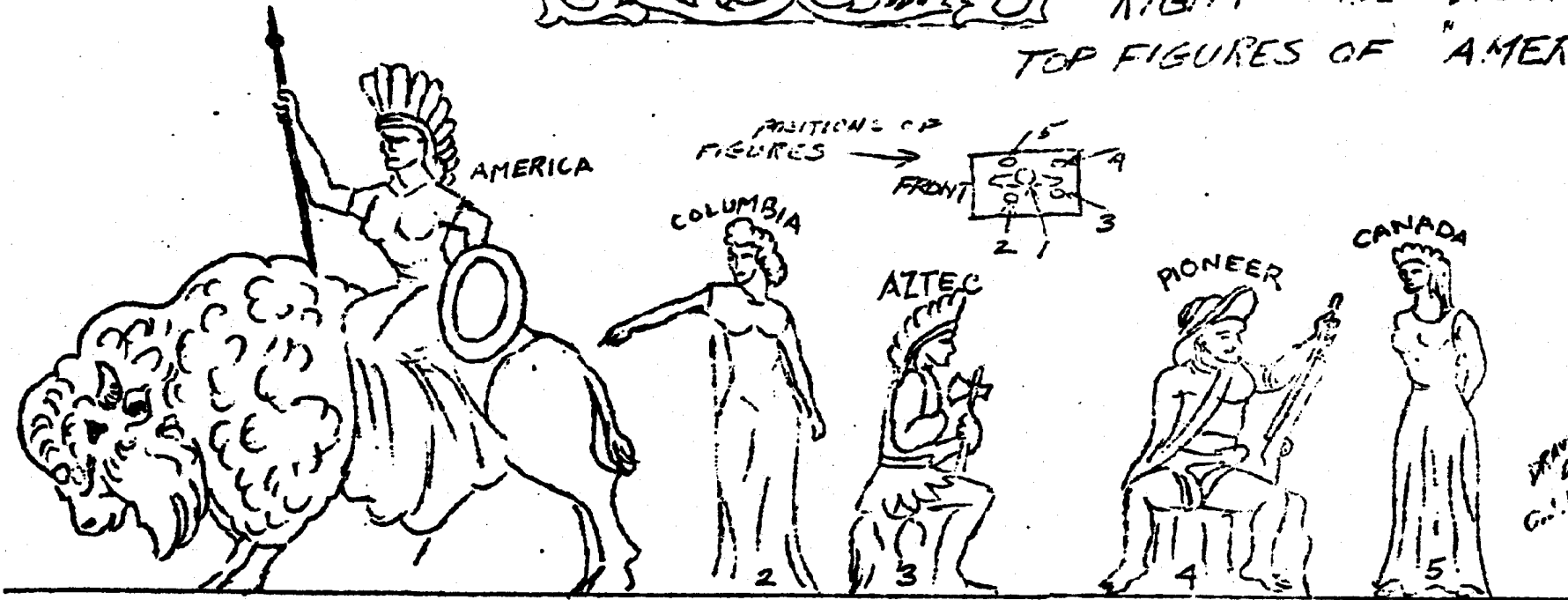
CHILI CANADA U.S.EAST



RIGHT SIDE

FRONT

RIGHT SIDE VIEW AND TOP FIGURES OF "AMERICA"



DRAWN BY G. LOEYER

**Barnum & Bailey Circus  
America Tableau Wagon**

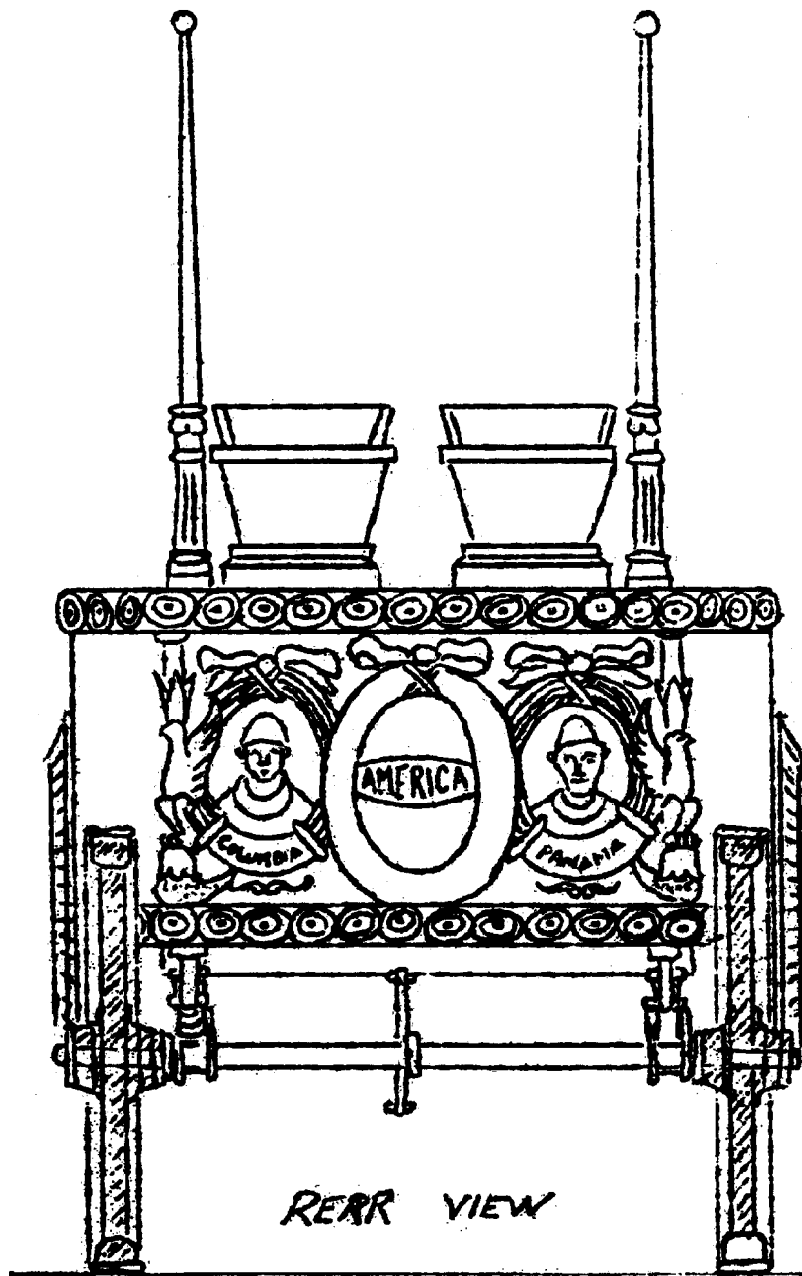
Pg 3 of 5

SCALE: 1/2" = 1'

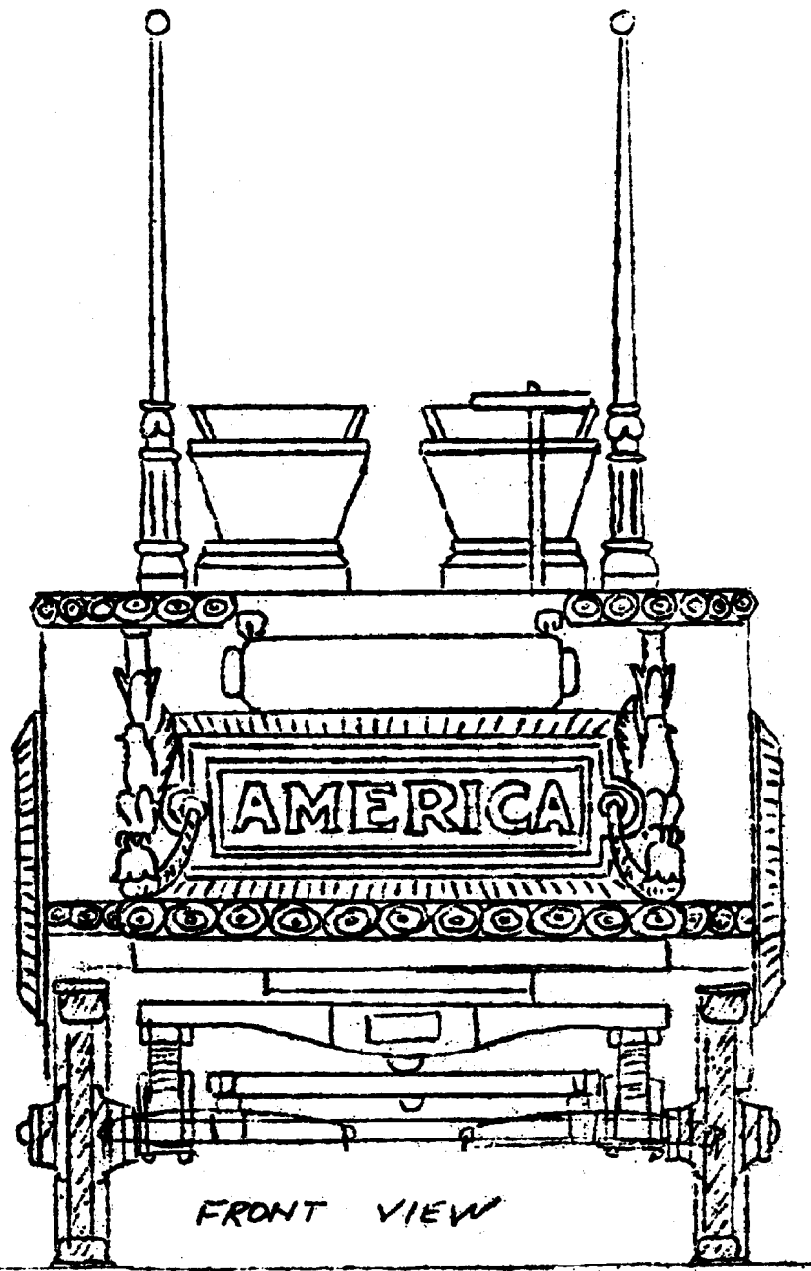
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RERR VIEW



FRONT VIEW

**Barnum & Bailey Circus  
America Tableau Wagon**

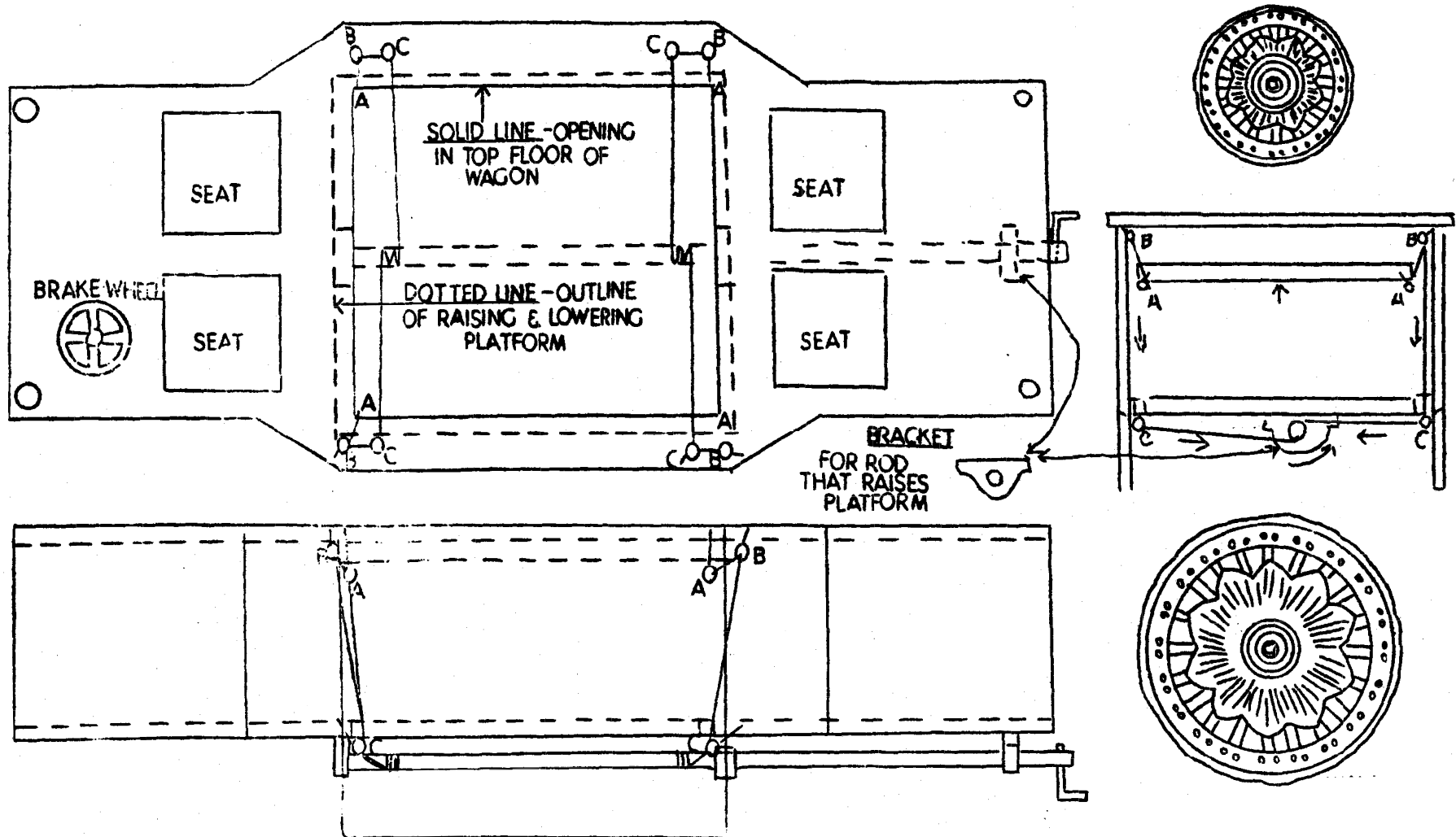
Pg 4 of 5

SCALE: 1/2" = 1'

SCANNED & REVISED:  
09/10/2004

DRAWING NUMBER

**#0080**



Note:  
This page drawn at 3/8" = 1'

**Barnum & Bailey Circus  
America Tableau Wagon**