

## **Plan 155 – Supplemental Data**

All measurements shown or given are the actual measurements taken from the original wagon in Peoria, Illinois on June 18, 1955 by Art & Sophronia Larson.

Drawings and Plans are 3/4 inch equals 1 foot or 1/16 inch equals 1 inch.

### **BODY**

6 feet, 2 inch wide by 6 feet high by 15 feet, 8 inches long, with skyboard being 14 inches high above wagon with solid top just above top of back doors and under driver's seat, the band sat on top of wagon on folding chairs. Washboard is 14 inches below body of wagon.

### **WHEELS**

36 inches high in front and 8 inches in back of wagon with inch tires, front wheels have 12 spokes and rear wheels have 14 spokes and the tread is 7 feet from center of wheels, front wheels set 20 inches from center of wheel to front end and back wheels set 28 inches from center of wheels to back end.

### **WAGON POLE or TONGUE**

4 X 12 inch at back end and 4 X 6 inch at front end, 14 feet long with pin hole 12 2/3 feet from front end with 42 inch neck chains

### **DOUBLETREES**

2 X 6 inches X 56 inches long

### **SINGLE TREES**

2 X 3 inches X 40 inches long

### **BODY SETS**

+42 inches above ground level at front end and 40 inches above at back.

### **MIRRORS**

Center upright mirrors 22 X 44 inches. End mirrors 24 X 28 inches.

### **CARVINGS**

Carvings not listed are 1 1/2 inch thick.

Around mirrors 3 X 3 inches

Around bottom of washboard 1 1/2 inch wide X 3/4 inch thick half round

Across top of wagon next to skyboard 1 1/2 inch X 1 inch thick

### **END COLUMN CARVINGS**

Bottom square 6 X 9 X 2 inches thick

Center part of column 4 X 44 X 1 1/2 inch thick half round

Cap 7 inch wide X 5 inch high X 2 inch thick

Two inserts one between bottom and center and one insert between cap and center. Inserts are 4 X 8 inch X 2 inch thick half round

### **HISTORY**

Built either in 1909 or 1910 for the Gollmar Circus, then went to the American Circus Corp., then to the Christy Bros. Circus. It was stored in South Houston, Texas for several years. Then the Sutliff and Case Drug Co. bought and rebuilt it and used it on their WMBD radio bandwagon program, later they gave it to Bradley Park, where it was used for the ticket wagon for their summer tent theatre. Then the Circus World Museum secured this wagon and again rebuilt and repainted it in its original colors and it is beautiful and is one of the many tab wagons on display at the Circus World Museum. This is one of the most beautiful wagons ever built.