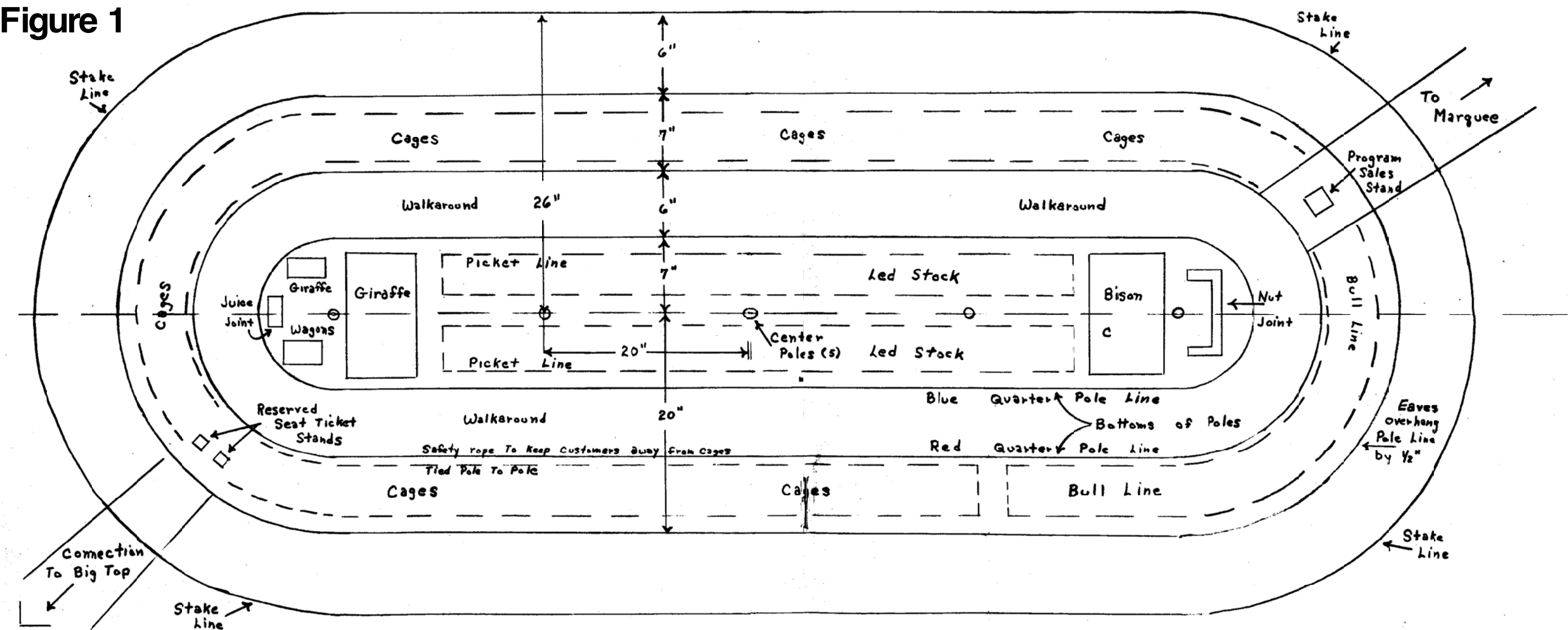


Figure 1



The above photo is typical of the Menagerie Top layout which we will discuss in this construction article and with the exception of the cage in the center is identical to our layout on the following pages. The discussion going on by the men in the photo is Henry Ringling North with back to camera, and Alfred Court to his right. This photo is of RBBB Menagerie taken in 1940. [From Heist Collection]



"Gone Are The Days" - Yes, these days are over. but to help assist in construction of your menagerie top we offer this shot of the RBBB Menagerie taken May 30, 1940 at Newark, N. J. Note how our plan of the Menagerie layout in the Aug.-Sept. issue agree with the cage layout. Also note the variation of sides that are open on the cage wagon. They were not always completely removed. [Photo from Heist photo collection]

See attached instruction sheets for details on how to use these plans.

Menagerie Top Design and Construction			
DATE: None	SCALE: 1/2" = 1'	SCANNED & REVISED: 03/09/2006	Pg 1 of 3
Circus Model Builders			
Drawn By Raymond Heim			DRAWING NUMBER #0208

Figure 2
Not To Scale

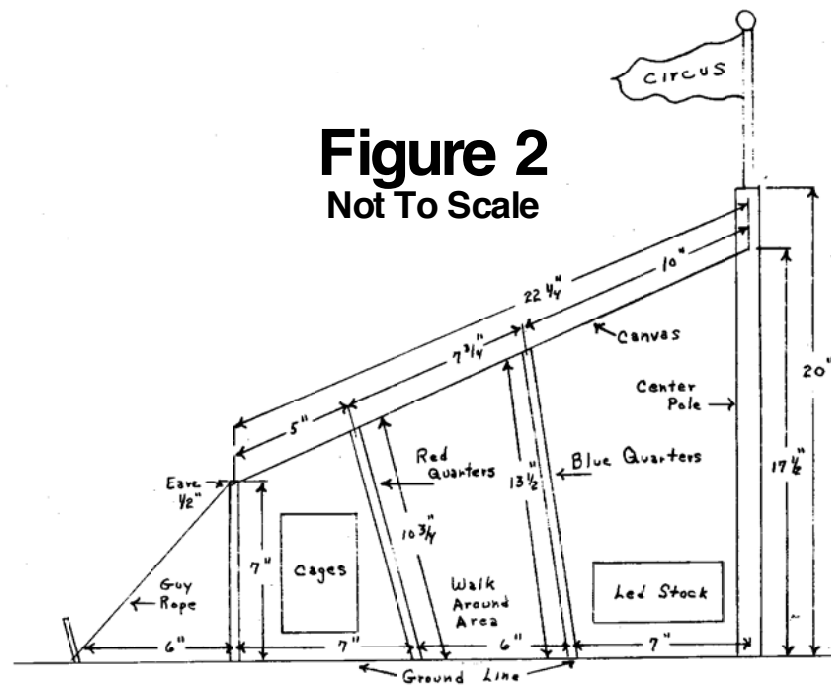


Figure 3
Not To Scale

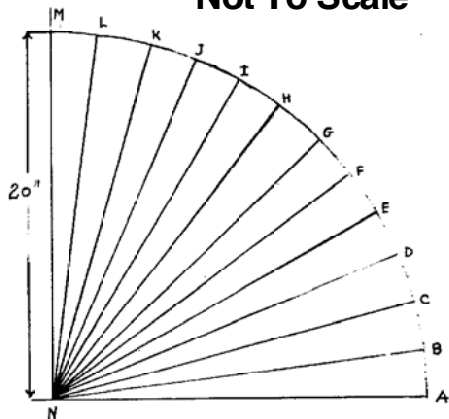


Figure 4
Not To Scale

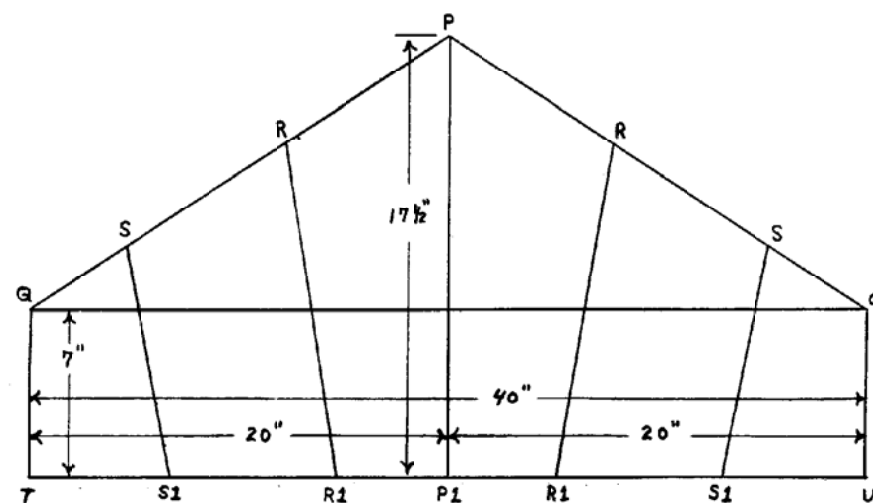


Figure 5
Not To Scale

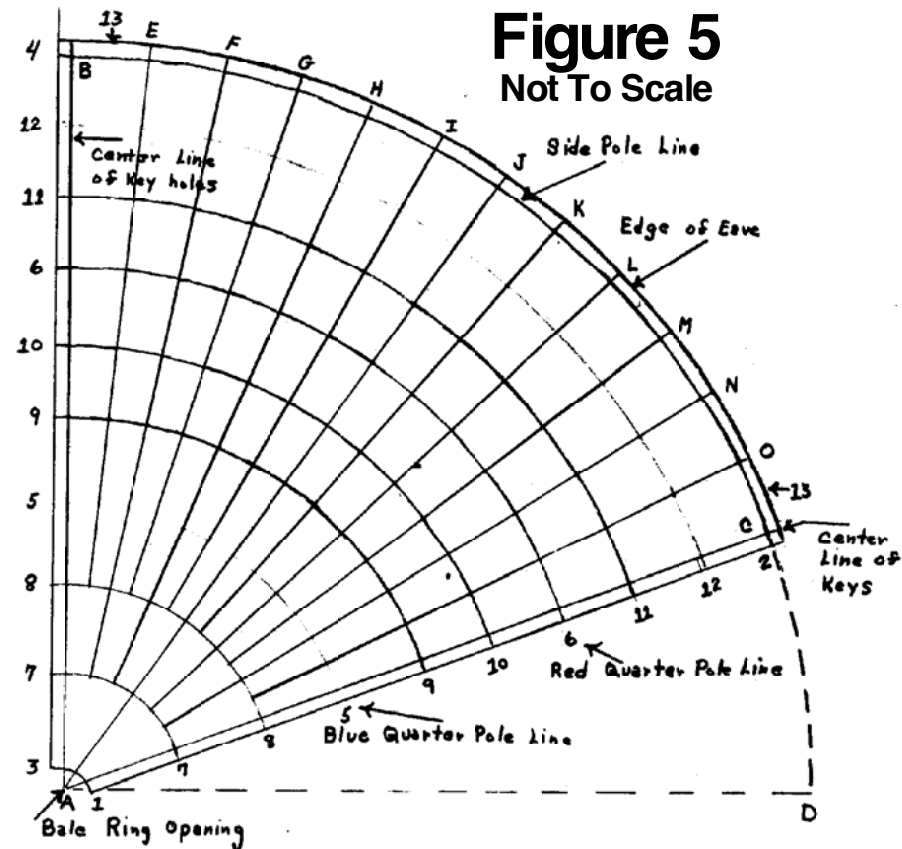


Figure 7
Not To Scale

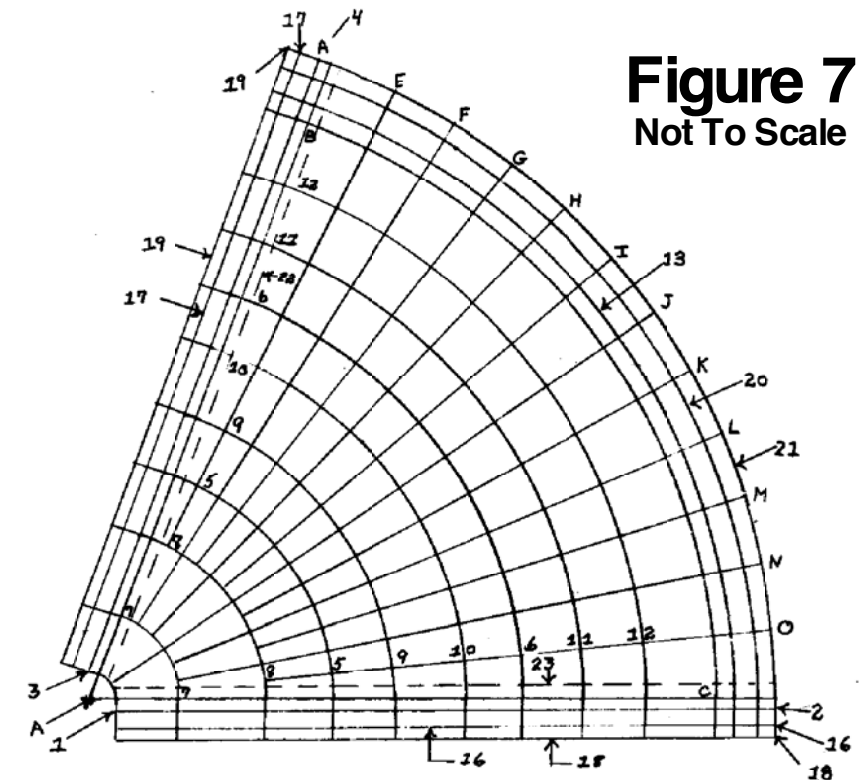


Figure 6
Not To Scale

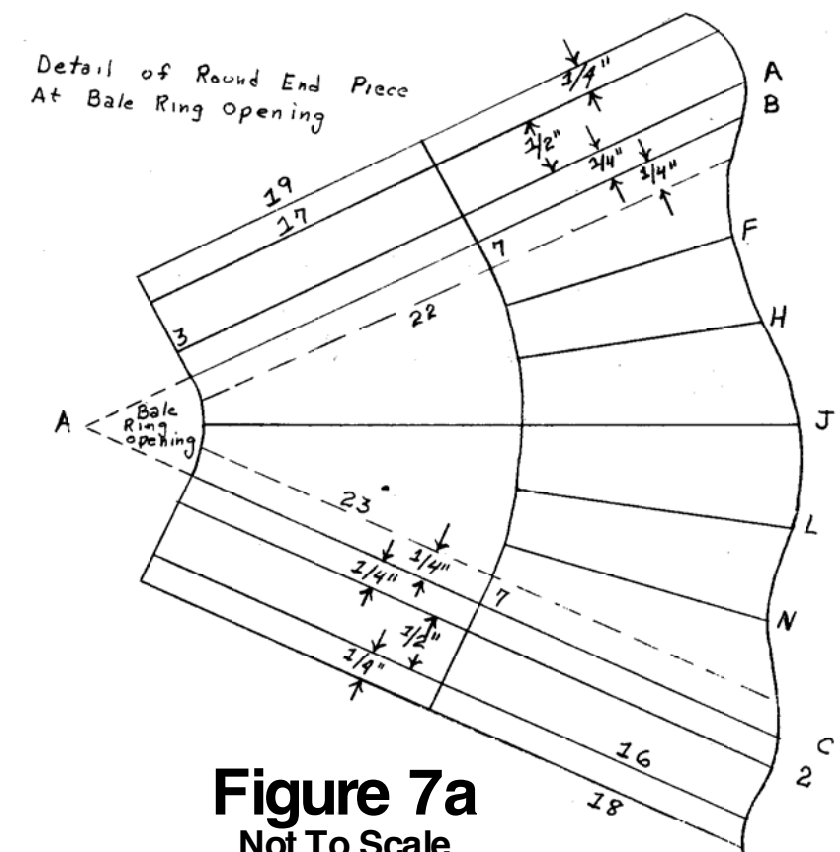
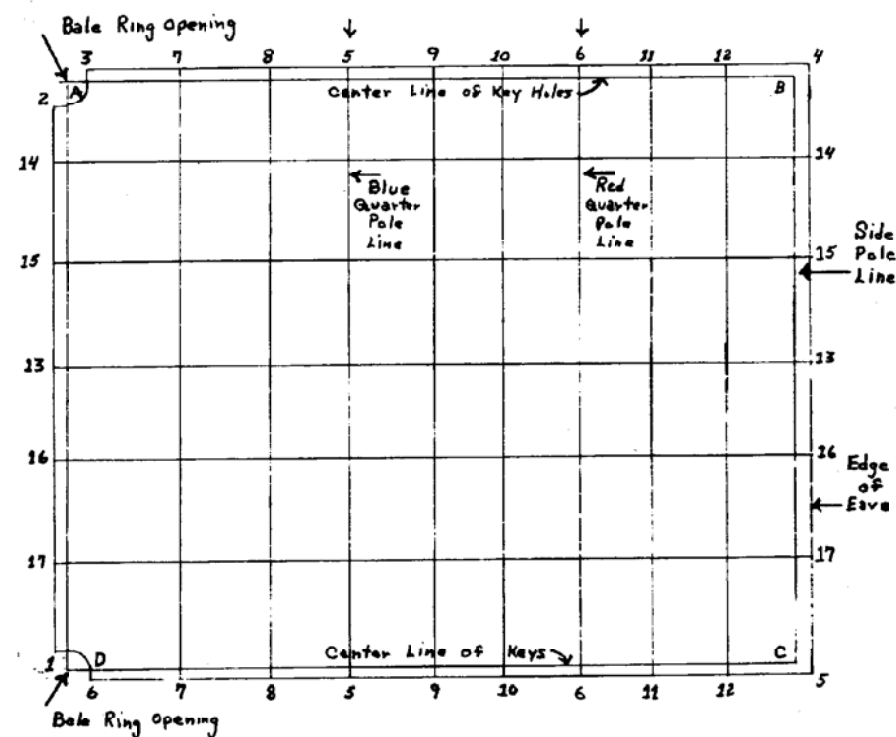


Figure 7a
Not To Scale

**Menagerie Top Design
and Construction**

Pg 2 of 3

SCALE: 1/2" = 1'

SCANNED & REVISED:
03/09/2006

DRAWING NUMBER
#0208

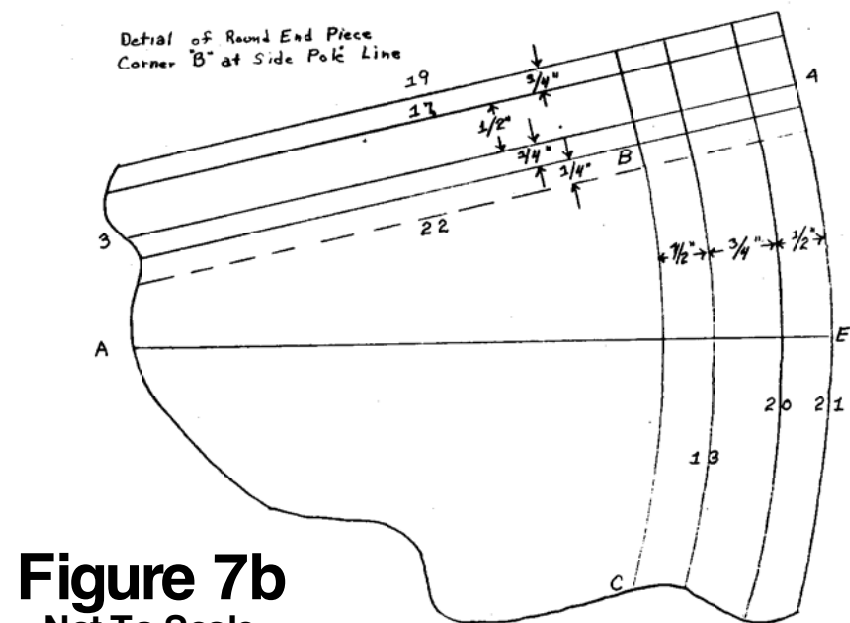


Figure 7b
Not To Scale

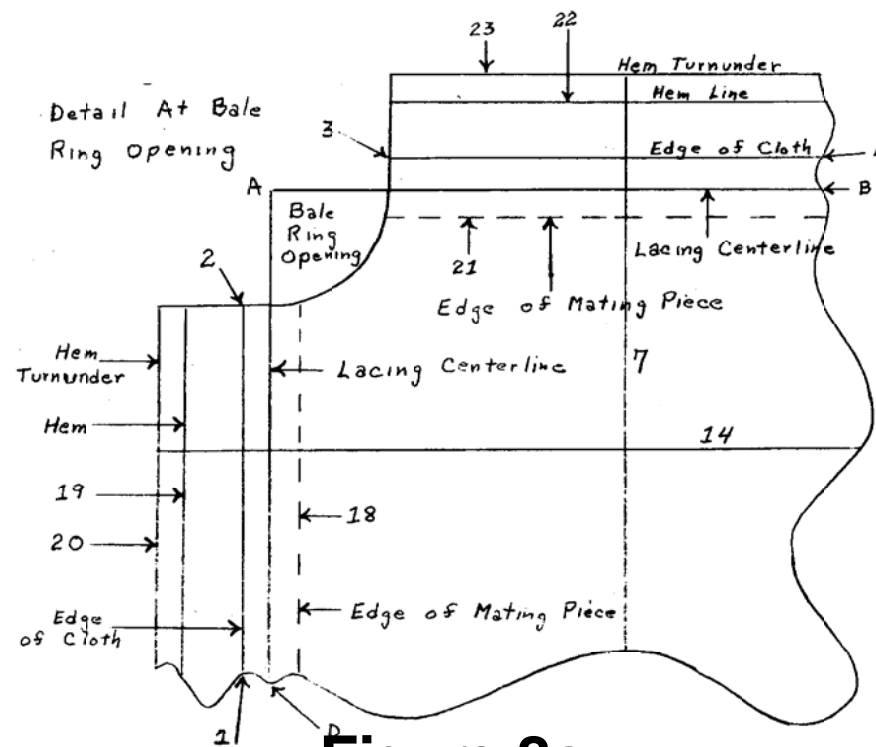


Figure 8a
Not To Scale

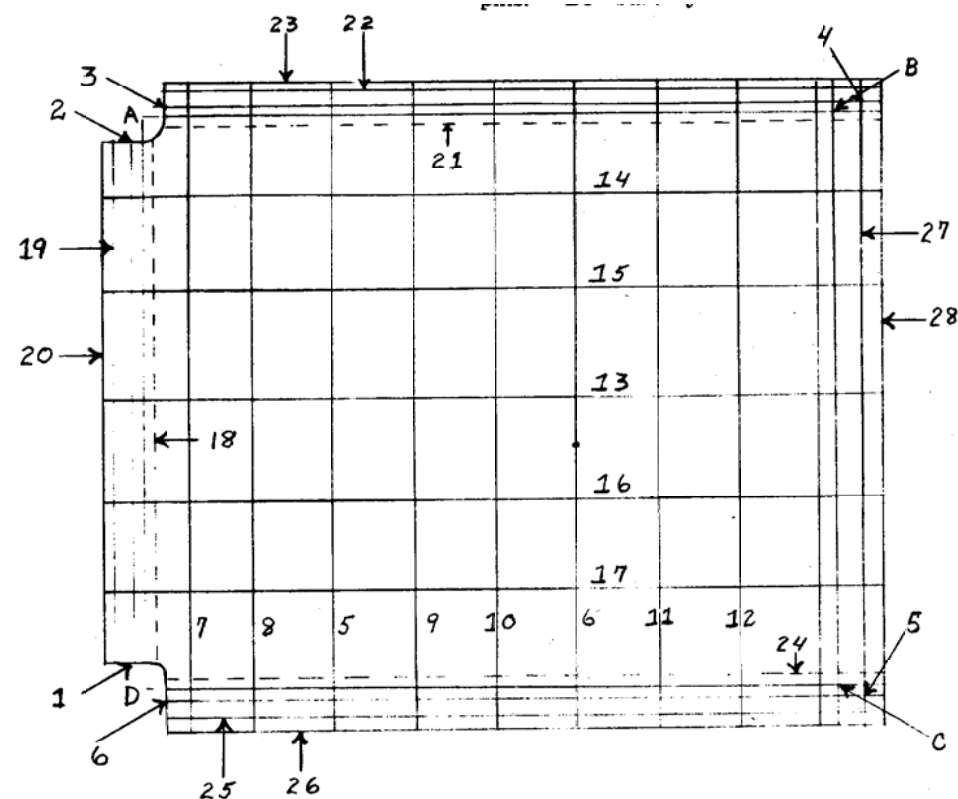


Figure 8
Not To Scale

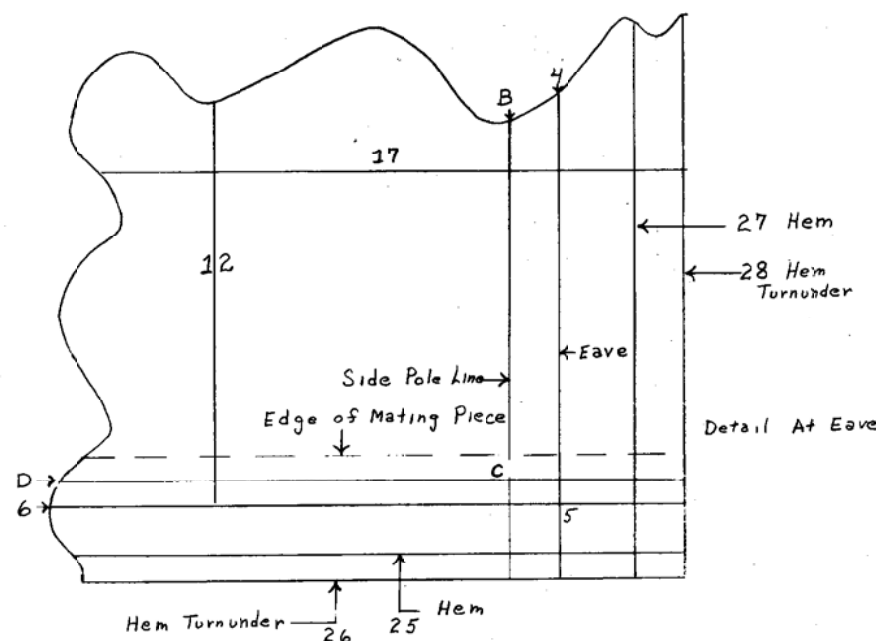


Figure 8b
Not To Scale



"Bulls" parade through backyard from the Menagerie Top on the way to their big moment under the "Big Top." A typical scene to add to your layout. A 1949 Cole Bros. Photo. [Reprinted from the "Sawdust Trail."]



Sections being laced to the Bale 'Ring' - Note how the lacing loops on canvas sections hang from canvas. These get laced through eyelets in next section. then through the next loop and so on down the sections, thus lacing both sections together making a zipper effect, and tied at the outer edge to keep the lace from coming open. [A Templeton photo]