

Many of the big circuses at the turn of the century had children's sections in their street parades. In the mid 1880's the Barnum & London Circus had a series of seven beautiful floats built, one of which was Cinderella. The others were Sinbad the Sailor, Little Red Riding Hood, Bluebeard, Santa Claus, Old Woman in the Shoe and Mother Goose. The first four of these others either rotted away or were burned. The other two are in the collection at the Circus World Museum along with Cinderella.

The Barnum & London Circus became Barnum & Bailey's "Greatest Show On Earth." For five years, 1898-1902, this circus toured England and Europe. Both the Cinderella and Mother Goose floats were with the show and paraded in every major city.

In 1907 the Ringling Bros. purchased the Barnum & Bailey Show and moved these floats over to the circus bearing their name. When they discontinued parading in 1920 the floats went into storage. In 1927 Fred Buchanan purchased them for his Robbins Bros. Circus. In 1935 Cole Bros. Circus acquired them. In 1950 this circus went out of business.

Cinderella was then obtained by circus owner and wild animal trainer Terrell Jacobs. When his show had rough going, he abandoned this float on the farm of Guy Mullen just outside of St. Louis. In 1962 old-time circusman H. L. Johnson discovered the float rotting away in a pasture. When its historic significance was brought to the attention of Mr. Mullen, he presented this float to the Circus World Museum.

## Barnum & Bailey Circus Cinderella Float

DATE: 1900s

SCALE: 1" = 1'

SCANNED & REVISED:  
04/10/02

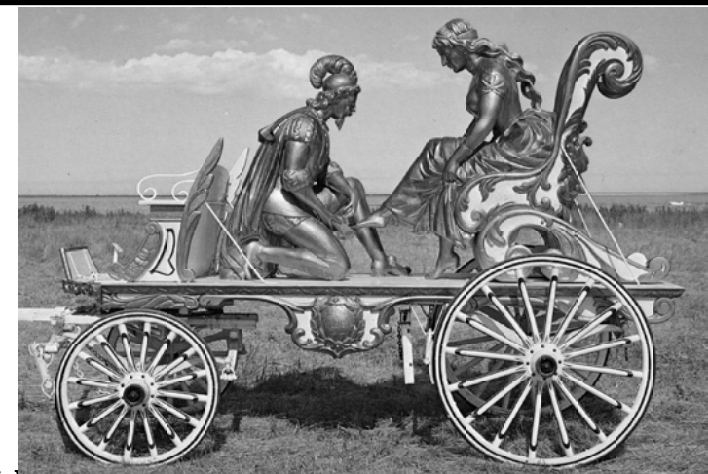
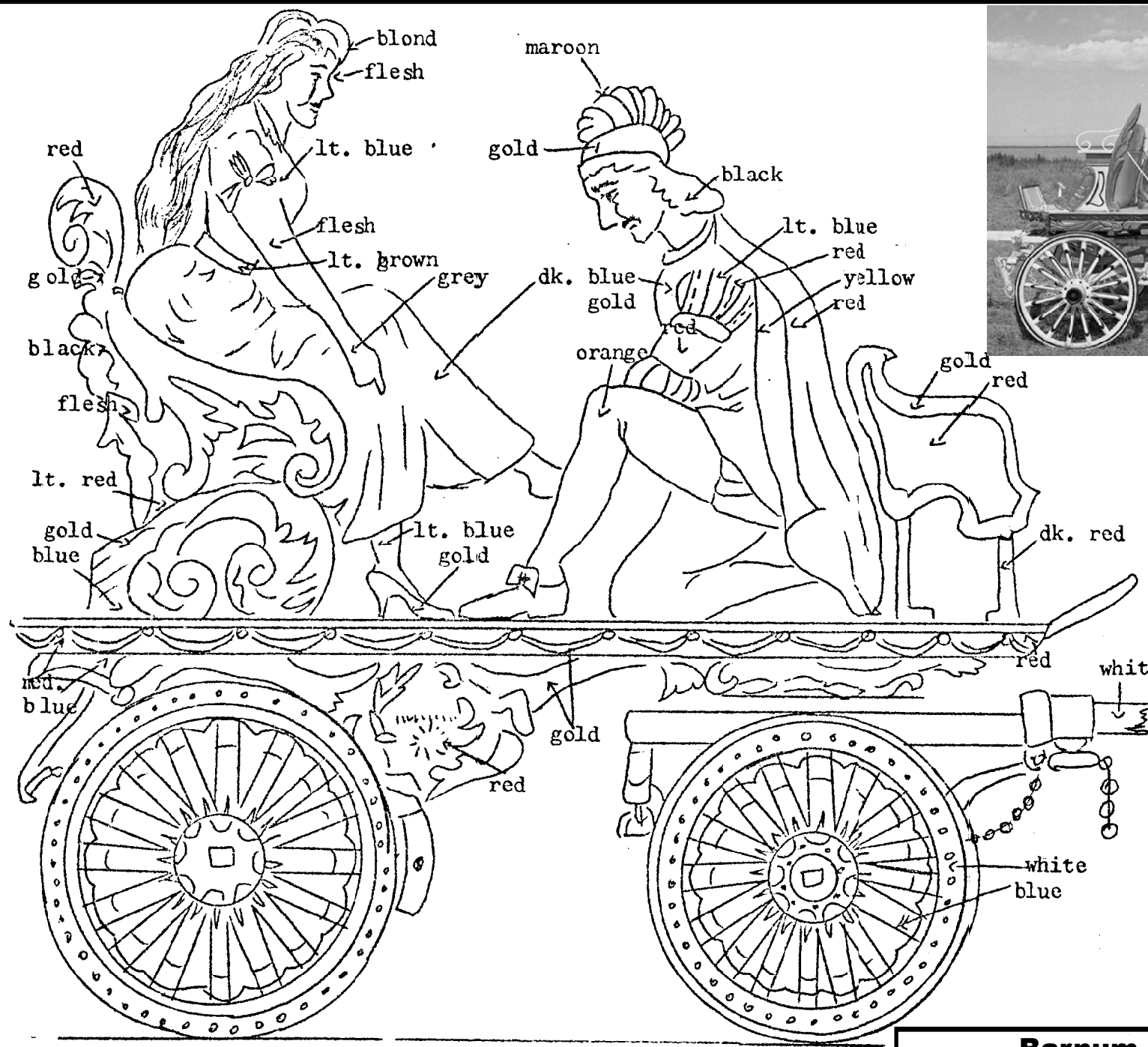
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# Circus Model Builders

Drawn By  
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DRAWING NUMBER

#0035



## Barnum & Bailey Circus Cinderella Float

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SCALE: 1" = 1'

SCANNED & REVISED:  
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